DC
CARTOON NETWORK
#5
JUL '01
APPROVED BY THE COMICS CODE AUTHORITY
Cartoon CARTOONS
I R FISHING! I R FISHING!
TIM HARKINS 1/01
DIRECT SALES
00511
7 61941 22796 2
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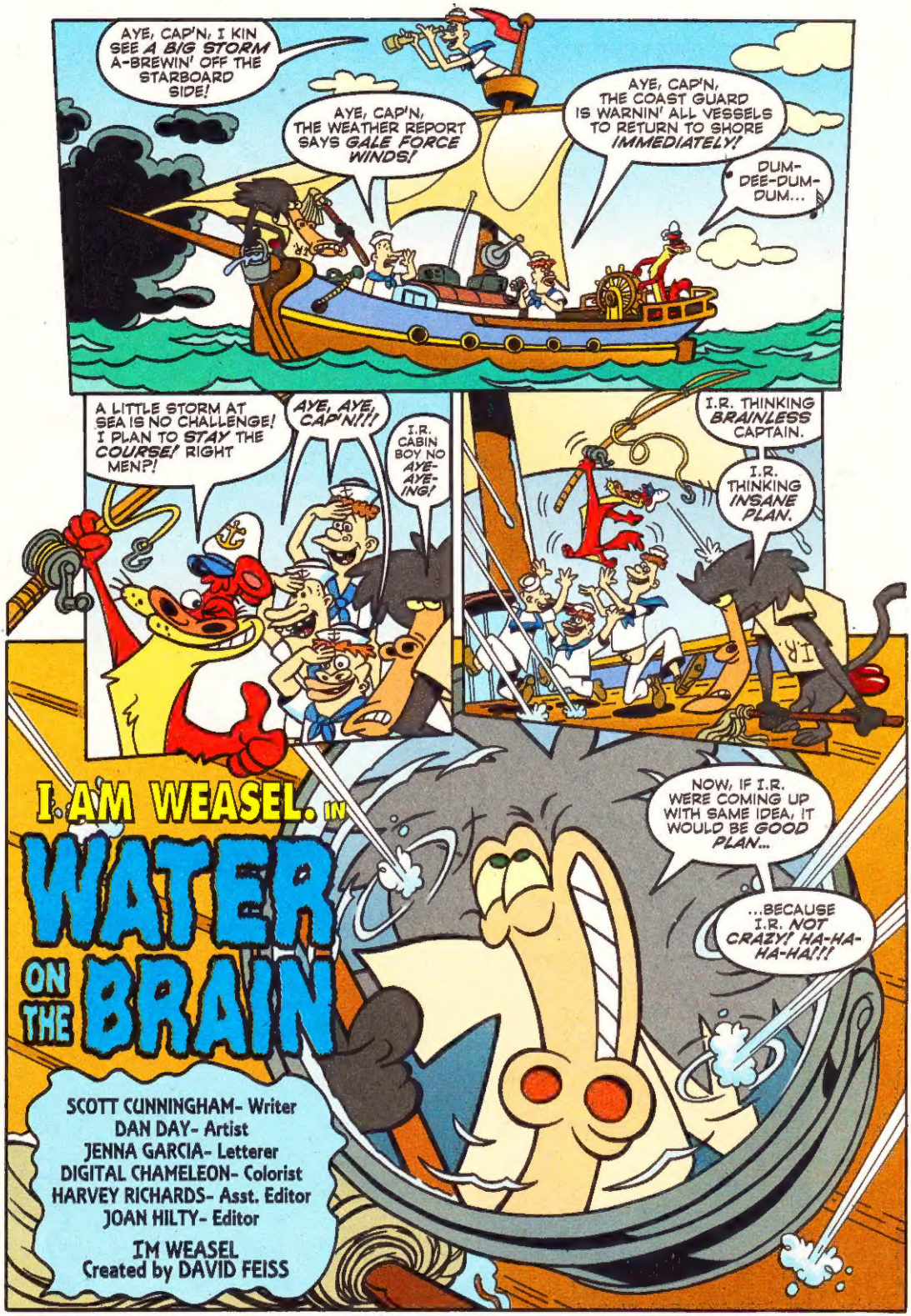
AYE, CAP'N, I KIN SEE A BIG STORM A-BREWIN' OFF THE STARBOARD SIDE!
AYE, CAP'N, THE WEATHER REPORT SAYS GALE FORCE WINDS!
AYE, CAP'N, THE COAST GUARD IS WARNIN' ALL VESSELS TO RETURN TO SHORE IMMEDIATELY!
DUM-DEE-DUM-DUM...
A LITTLE STORM AT SEA IS NO CHALLENGE! I PLAN TO STAY THE COURSE! RIGHT MEN?!
AYE, AYE, CAP'N!!!
I.R. CABIN BOY NO AYE-AYE-ING!
I.R. THINKING BRAINLESS CAPTAIN.
I.R. THINKING INSANE PLAN.
I.AM WEASEL. IN
WATER ON THE BRAIN
NOW, IF I.R. WERE COMING UP WITH SAME IDEA, IT WOULD BE GOOD PLAN...
...BECAUSE I.R. NOT CRAZY! HA-HA-HA-HA!!!
SCOTT CUNNINGHAM- Writer
DAN DAY- Artist
JENNA GARCIA- Letterer
DIGITAL CHAMELEON- Colorist
HARVEY RICHARDS- Asst. Editor
JOAN HILTY- Editor
IM WEASEL
Created by DAVID FEISS

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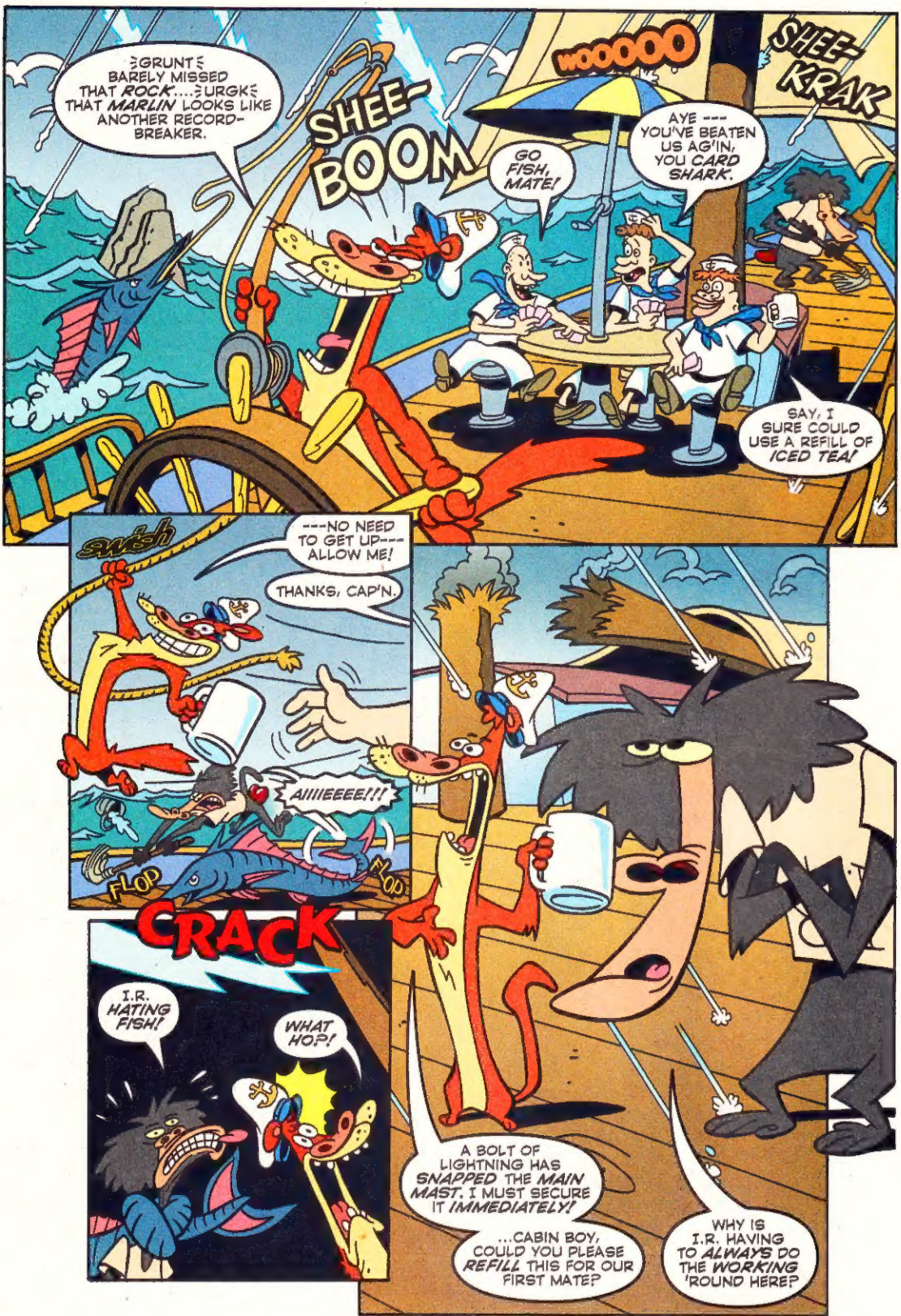
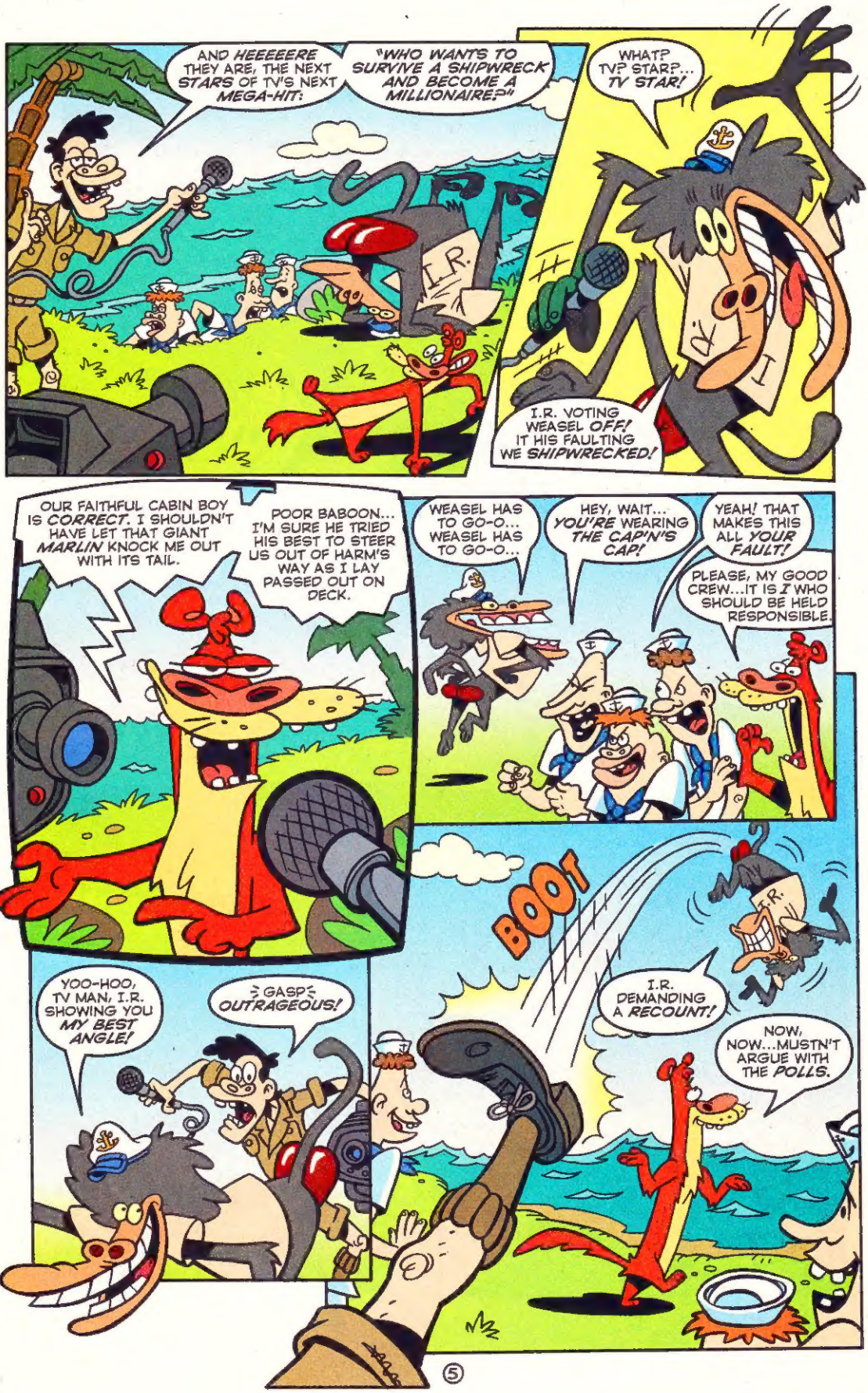
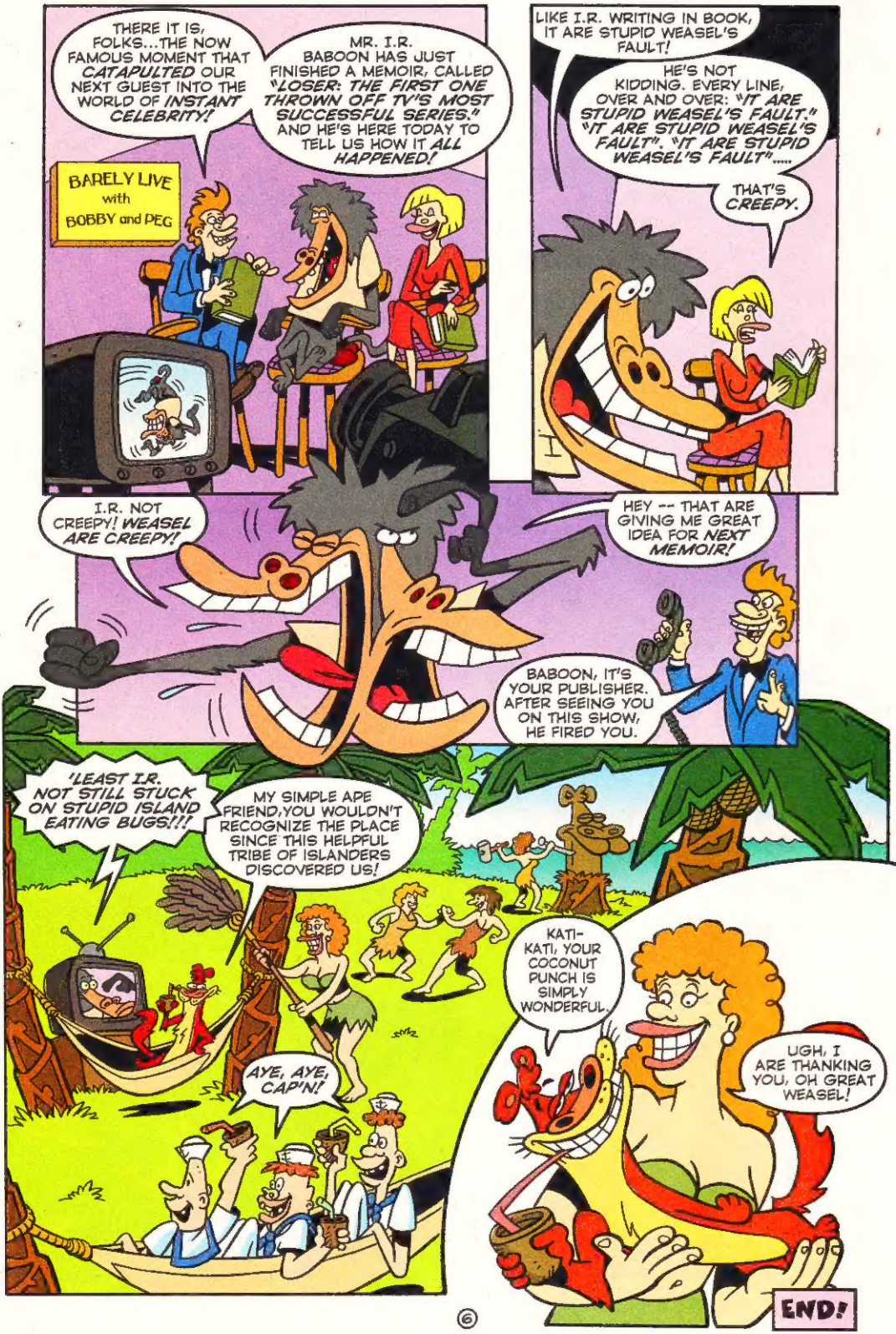
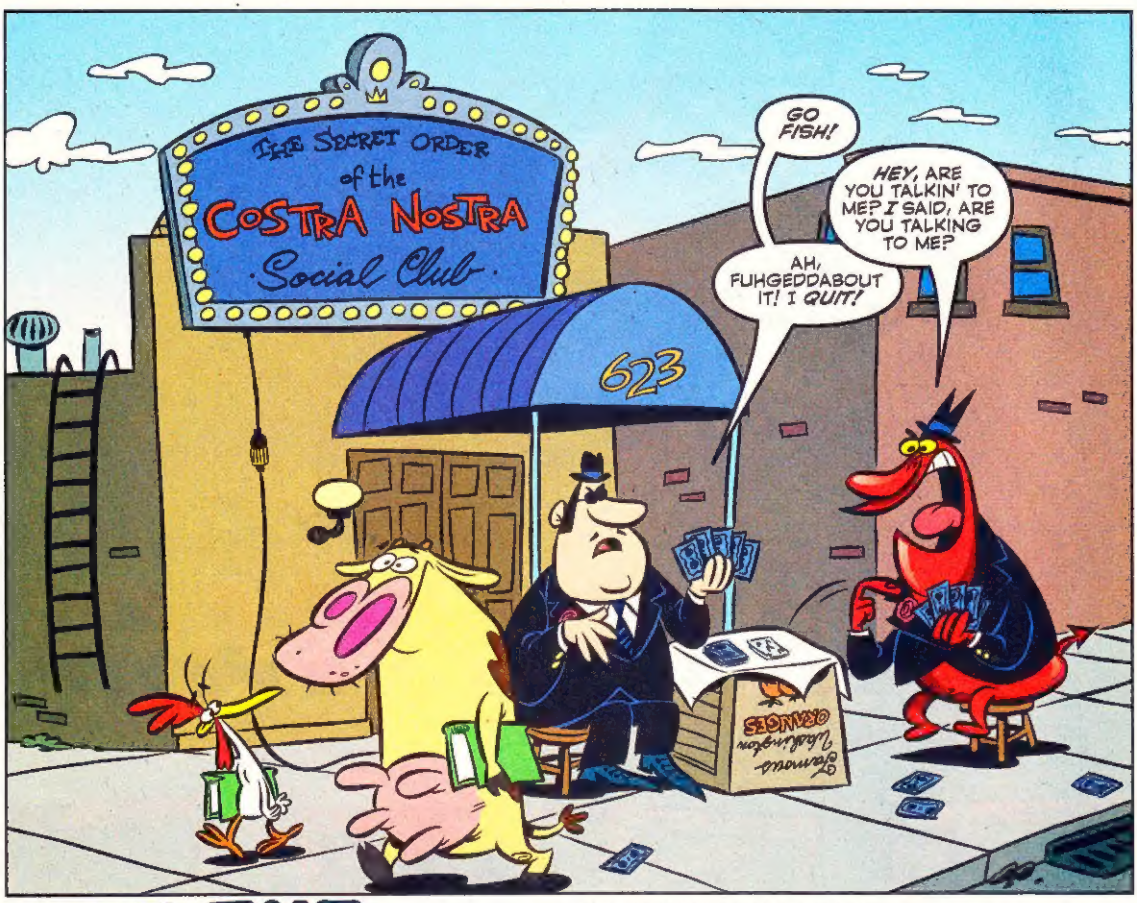

GRUNT BARELY MISSED THAT ROCK.... URGK THAT MARLIN LOOKS LIKE ANOTHER RECORD-BREAKER.
SHEE-BOOM
GO FISH, MATE!
WOOOOO
AYE --- YOU'VE BEATEN US AG'IN, YOU CARD SHARK.
SHEE-KRAK
SAY, I SURE COULD USE A REFILL OF ICED TEA!
---NO NEED TO GET UP--- ALLOW ME!
THANKS, CAP'N.
swish
AIIIIEEEEE!!!
FLOP
FLOP
CRACK
I.R. HATING FISH!
WHAT HO?!
A BOLT OF LIGHTNING HAS SNAPPED THE MAIN MAST. I MUST SECURE IT IMMEDIATELY!
...CABIN BOY, COULD YOU PLEASE REFILL THIS FOR OUR FIRST MATE?
WHY IS I.R. HAVING TO ALWAYS DO THE WORKING 'ROUND HERE?

THANK YE KINDLY, CABIN BABOON.
GRRRR!
LUCKILY, MY DENTAL FLOSS SEEMS TO BE DOING THE TRICK!
SLURP! AIN'T THE CAP'N AMAZIN'? JUST LOOK AT HIM GO!
WEASEL NOT BEING SO SPECIAL.
WHY, I.R. FIXING ICED TEA SPIGOT JUST YESTERDAY WITH I.R.'S OWN GOOEY PINK CHEWING GUM!
PTOO
LOOK AT THE CAP'N-- HE'S ALREADY GOT HOLD OF ANOTHER ONE. AIN'T THAT THE 53RD TODAY?
54TH.
THAT NO BIG DEAL. LOOKING WHAT I CATCH WITH I.R.'S BARE BABOON HANDS!
I FIND IT IN WEASEL'S CABIN... IN FISHBOWL!
FIDO!!!
IT ARE NOT MAYBE LOOKING SO BIG, BUT WAS PLENTY SLIPPERY TO HOLD ON TO!

CARD PLAYIN' CAN SURELY TIRE A BODY.
YAWN, AYE-AYE.
WHY YES, OF COURSE. SWEET DREAMS!
WE'RE BEAT, CAP'N. THINK IT'S ALL RIGHT TO CALL IT A NIGHT?
I.R. NOT SLEEPING. I.R. FUMING FOR A WHILE MORE AT KNOW-IT-ALL WEASEL.
ARGGGG ---
SLAP
MMMMM, SPECIAL CAPTAIN'S HAT VERY DASHING ON I.R.'S HANDSOME HEAD!
LA LA LA LA LA LA....
WEASEL KNOCKED OUT BY FISH!
I.R. BEING CAPTAIN NOW!
CRASH

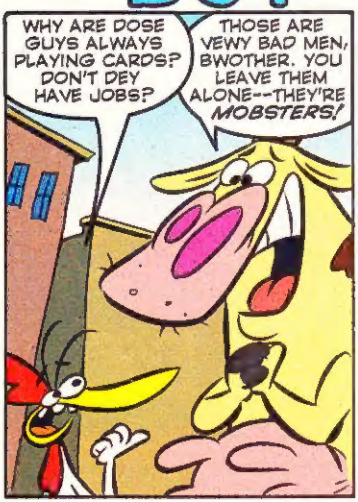

AND HEEEEERE THEY ARE, THE NEXT STARS OF TV'S NEXT MEGA-HIT:
"WHO WANTS TO SURVIVE A SHIPWRECK AND BECOME A MILLIONAIRE?"
I.R.
WHAT? TV? STAR?... TV STAR!
I.R. VOTING WEASEL OFF! IT HIS FAULTING WE SHIPWRECKED!
OUR FAITHFUL CABIN BOY IS CORRECT. I SHOULDN'T HAVE LET THAT GIANT MARLIN KNOCK ME OUT WITH ITS TAIL.
POOR BABOON... I'M SURE HE TRIED HIS BEST TO STEER US OUT OF HARM'S WAY AS I LAY PASSED OUT ON DECK.
WEASEL HAS TO GO-O... WEASEL HAS TO GO-O...
HEY, WAIT... YOU'RE WEARING THE CAP'N'S CAP!
YEAH! THAT MAKES THIS ALL YOUR FAULT!
PLEASE, MY GOOD CREW...IT IS I WHO SHOULD BE HELD RESPONSIBLE.
YOO-HOO, TV MAN, I.R. SHOWING YOU MY BEST ANGLE!
GASP OUTRAGEOUS!
BOOT
I.R. DEMANDING A RECOUNT!
NOW, NOW...MUSTN'T ARGUE WITH THE POLLS.

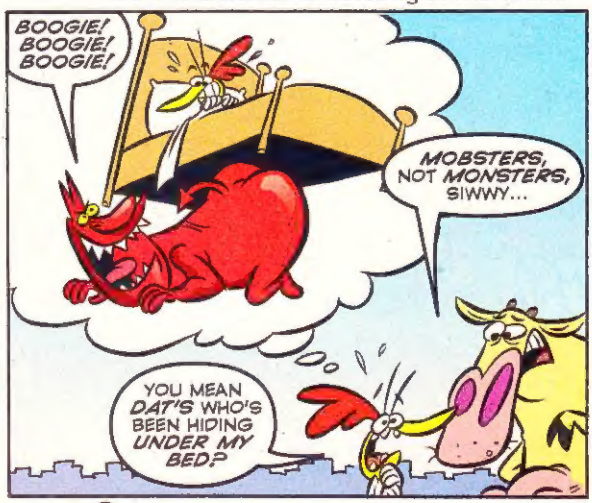

THERE IT IS, FOLKS...THE NOW FAMOUS MOMENT THAT CATAPULTED OUR NEXT GUEST INTO THE WORLD OF INSTANT CELEBRITY!
MR. I.R. BABOON HAS JUST FINISHED A MEMOIR, CALLED "LOSER: THE FIRST ONE THROWN OFF TV'S MOST SUCCESSFUL SERIES." AND HE'S HERE TODAY TO TELL US HOW IT ALL HAPPENED!
BARELY LIVE with BOBBY and PEG
LIKE I.R. WRITING IN BOOK, IT ARE STUPID WEASEL'S FAULT!
HE'S NOT KIDDING. EVERY LINE, OVER AND OVER: "IT ARE STUPID WEASEL'S FAULT." "IT ARE STUPID WEASEL'S FAULT". "IT ARE STUPID WEASEL'S FAULT".....
THAT'S CREEPY.
I.R. NOT CREEPY! WEASEL ARE CREEPY!
HEY -- THAT ARE GIVING ME GREAT IDEA FOR NEXT MEMOIR!
BABOON, IT'S YOUR PUBLISHER. AFTER SEEING YOU ON THIS SHOW, HE FIRED YOU.
'LEAST I.R. NOT STILL STUCK ON STUPID ISLAND EATING BUGS!!!
MY SIMPLE APE FRIEND, YOU WOULDN'T RECOGNIZE THE PLACE SINCE THIS HELPFUL TRIBE OF ISLANDERS DISCOVERED US!
AYE, AYE, CAP'N!
KATI-KATI, YOUR COCONUT PUNCH IS SIMPLY WONDERFUL.
UGH, I ARE THANKING YOU, OH GREAT WEASEL!
END!



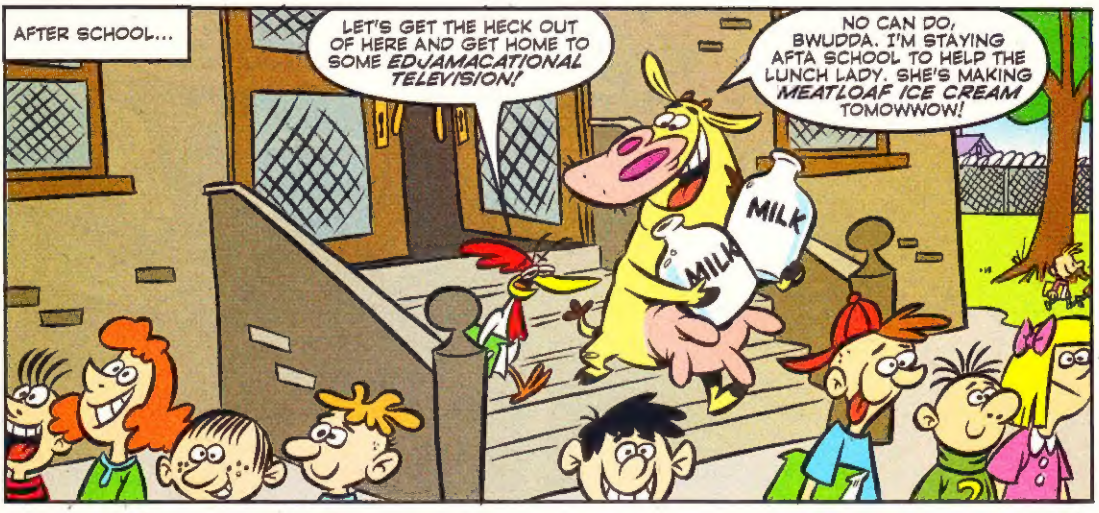
COW and CHICKEN in THE DELIVERY BOY

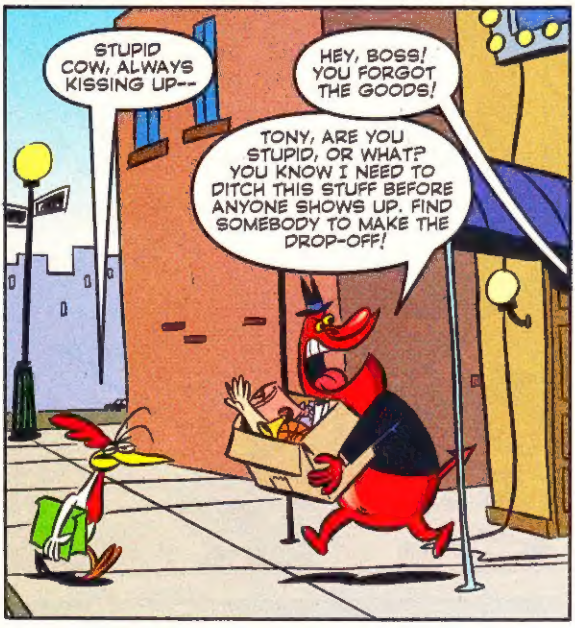
CHRIS NIERATKO-Writer
MIKE KAZALEH-Artist
JENNA GARCIA-Letterer
DIGITAL CHAMELEON-Colorist
HARVEY RICHARDS-Asst. Editor
JOAN HILTY-Editor
COW & CHICKEN Created by DAVID FEISS


WHY ARE DOSE GUYS ALWAYS PLAYING CARDS? DON'T DEY HAVE JOBS?
THOSE ARE VEWY BAD MEN, BWOTHER. YOU LEAVE THEM ALONE--THEY'RE MOBSTERS!



...THE KIND THAT MAKE PEOPLE SWIM WITH THE FISHIES!
C'MON, SISSY PANTSES! LAST ONE IS A ROTTEN EGG SALAD SANDWICH!
AND THEY LIKE TO HIDE BODIES IN THE GARBAGE DUMP!
JOE'S JU
OPEN 9-5 MON-FRI
PEEK-A-BOO, I SEE YOU!
I THINK HE FOUNDS US.
BOY, HE'S GOUDA!
BUT DAT SOUNDS LIKE FUN.
STINKY FUN, BUT STILL FUN.
NOT IF YOU ARE DEAD!
DEAD!?!
I HEARD ONCE THEY HIRED A MAN TO WASH THE WINDOWS IN THEIR OFFICE AND---
AY, YO, CHACHI! YOU MISSED A SPOT!!!
KRASH!
WHAT ABOUT MY TIIIIIIIIIIIIIIP?!?

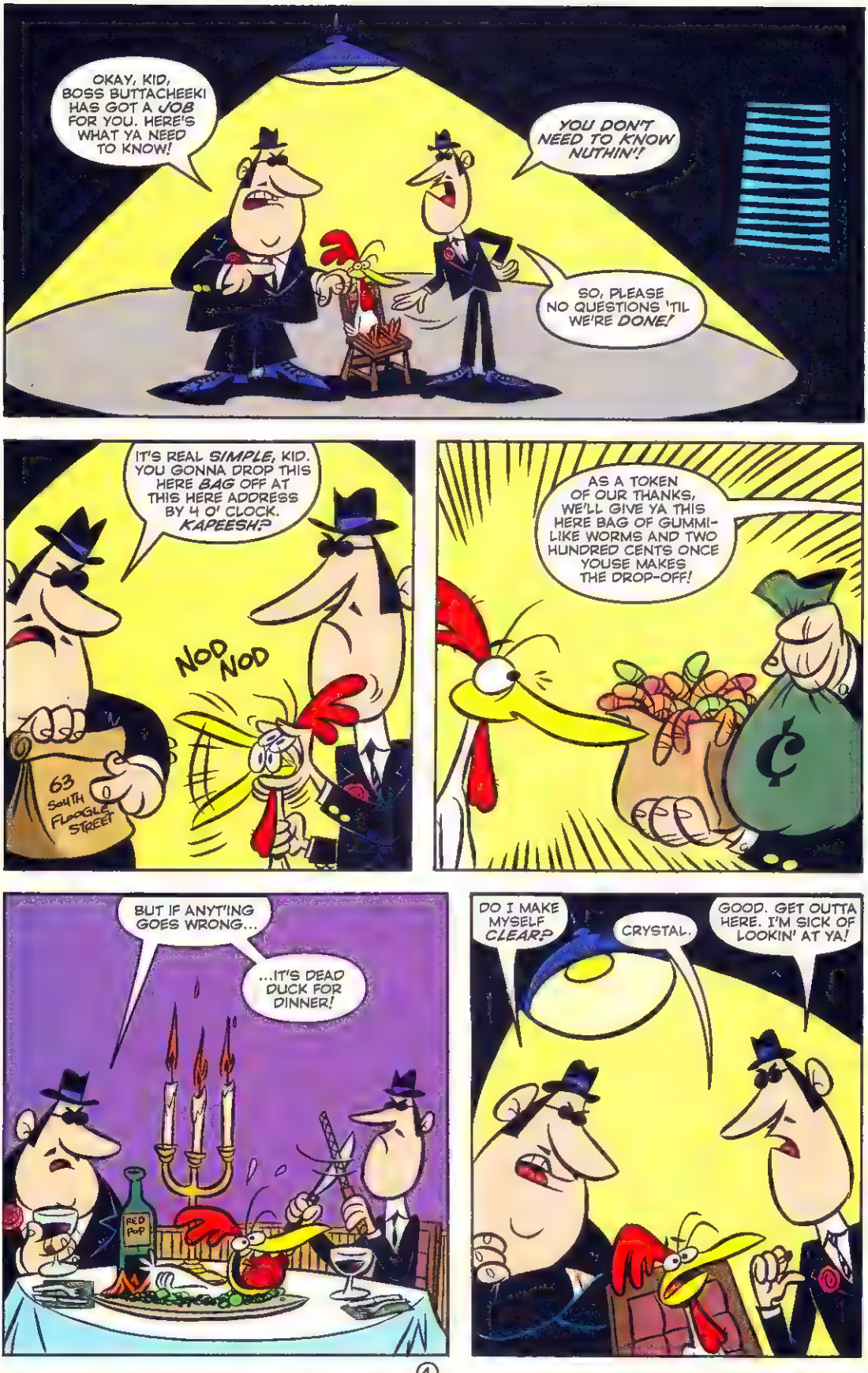

AFTER SCHOOL...
LET'S GET THE HECK OUT OF HERE AND GET HOME TO SOME EDUAMACATIONAL TELEVISION!
NO CAN DO, BWUDDA. I'M STAYING AFTA SCHOOL TO HELP THE LUNCH LADY. SHE'S MAKING MEATLOAF ICE CREAM TOMOWWOW!
MILK
MILK

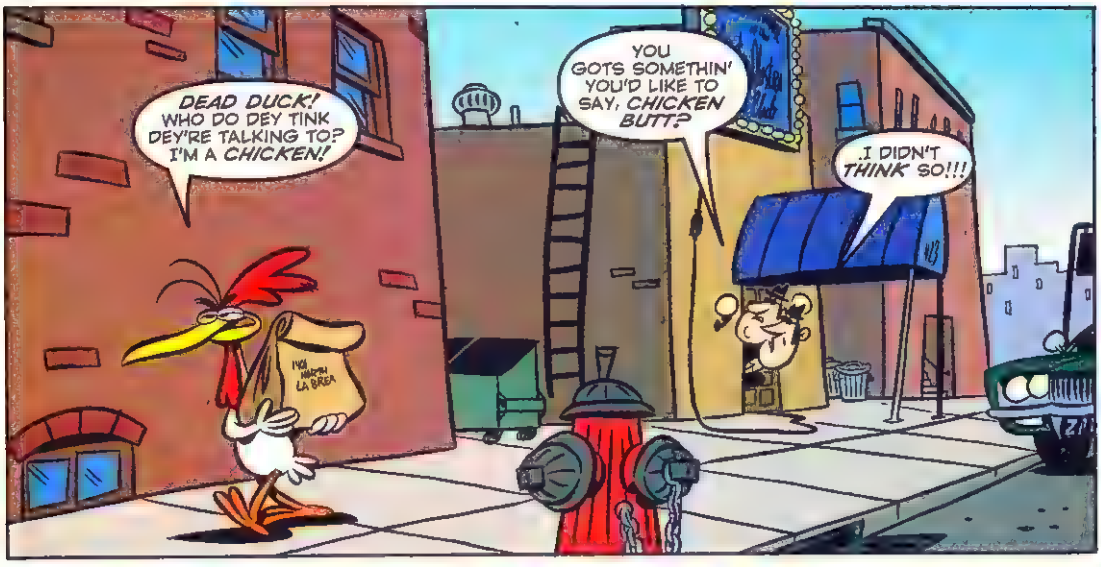

STUPID COW, ALWAYS KISSING UP--
HEY, BOSS! YOU FORGOT THE GOODS!
TONY, ARE YOU STUPID, OR WHAT? YOU KNOW I NEED TO DITCH THIS STUFF BEFORE ANYONE SHOWS UP. FIND SOMEBODY TO MAKE THE DROP-OFF!

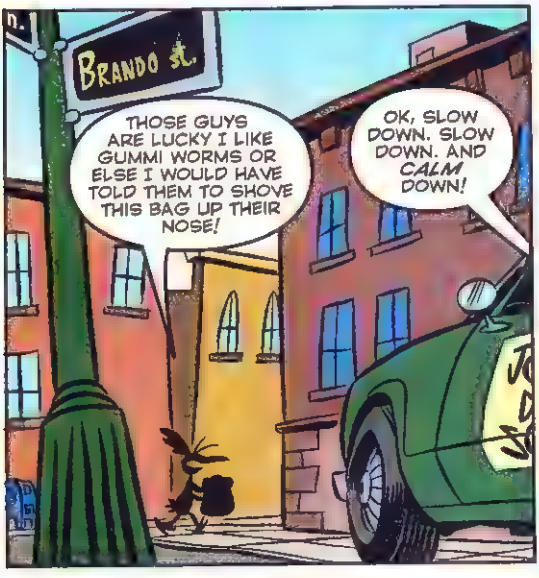
WHAT ARE YOU LOOKIN' AT, BIRD BRAIN?
DA-DAH, UH, I-I-I DUNNO...

326
OH, TO-O-O-ONY! I THINK I JUST FOUND US SOMEONE STUPID ENOUGH TO MAKE THE DROP-OFF!
HUH? WHO? WHERE?

C'MERE, KID!
GLLGGGGAG!
YANK!


OKAY, KID, BOSS BUTTACHEEKI HAS GOT A JOB FOR YOU. HERE'S WHAT YA NEED TO KNOW!
YOU DON'T NEED TO KNOW NUTHIN'!
SO, PLEASE NO QUESTIONS 'TIL WE'RE DONE!
IT'S REAL SIMPLE, KID. YOU GONNA DROP THIS HERE BAG OFF AT THIS HERE ADDRESS BY 4 O' CLOCK. KAPEESH?
NOD NOD
63 SOUTH FLOOGLE STREET
AS A TOKEN OF OUR THANKS, WE'LL GIVE YA THIS HERE BAG OF GUMMI-LIKE WORMS AND TWO HUNDRED CENTS ONCE YOUSE MAKES THE DROP-OFF!
BUT IF ANYT'ING GOES WRONG...
...IT'S DEAD DUCK FOR DINNER!
RED POP
DO I MAKE MYSELF CLEAR?
CRYSTAL.
GOOD. GET OUTTA HERE. I'M SICK OF LOOKIN' AT YA!


DEAD DUCK! WHO DO DEY TINK DEY'RE TALKING TO? I'M A CHICKEN!
YOU GOTS SOMETHIN' YOU'D LIKE TO SAY, CHICKEN BUTT?
I DIDN'T THINK SO!!!

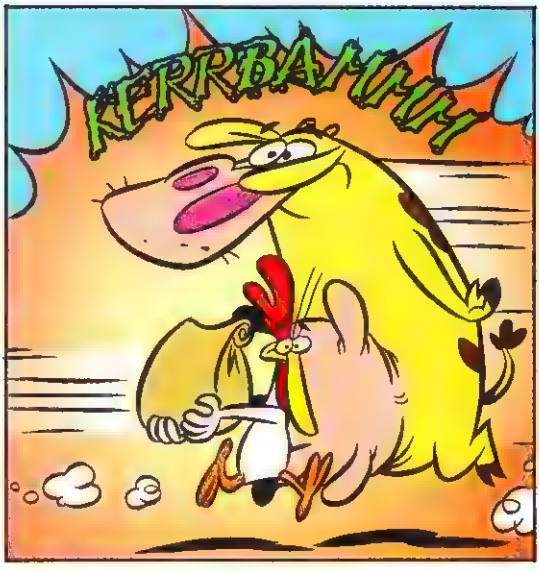

BRANDO ST.
THOSE GUYS ARE LUCKY I LIKE GUMMI WORMS OR ELSE I WOULD HAVE TOLD THEM TO SHOVE THIS BAG UP THEIR NOSE!
OK, SLOW DOWN. SLOW DOWN. AND CALM DOWN!

WHAT THE HECK? DAT CAR HAS BEEN FOLLOWING ME SINCE I LEFT THE CLUB!
SEE RIGHT OVER THERE? YOU'RE GONNA WANT TO MAKE THE RIGHT.

THE JIG IS UP! THE FEDERALES ARE ON TO ME!!
EEEEK!
STEP ON IT!

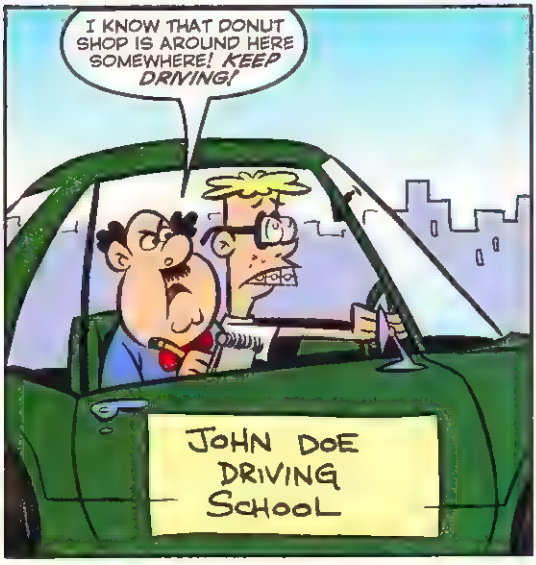
I'M DOOMED! NOW I'M GONNA HAVE TO RUN AWAY AND GROW A MUSTACHE!!!
C'MON! FLOOR IT!

HEELLLLLP!
I'M SO PRETTY, YOU'RE SO PRETTY! I'M VAAAAA-CAAANT!

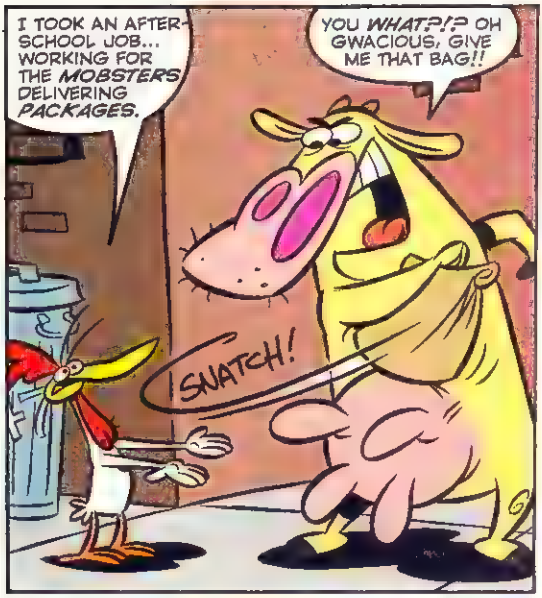

KERRBAMMM

OOH, BWUDDA! ARE YOU OK?
NO, TIME TO TALK! WE NEED TO HIDE! I'M BEING FOLLOWED BY THE FEDS!!

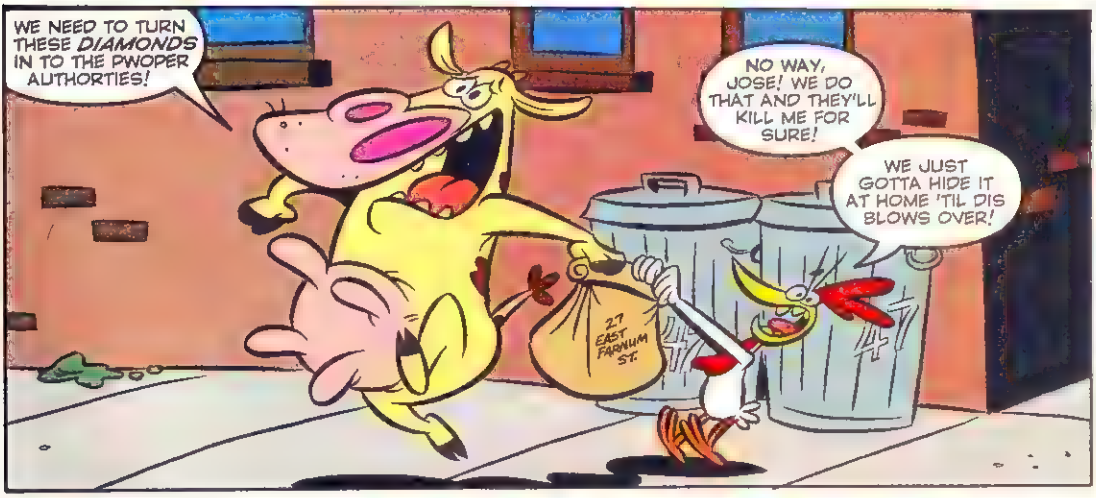
I DON'T UNDERSTAND WHY WE ARE HIDING! WHAT'S GOING ON?
SHHHHH! LOOK! THERE THEY GO! KEEP QUIET AND WE'LL BE OK!
THEY'RE AROUND HERE SOMEWHERE! WE'LL FIND EM!

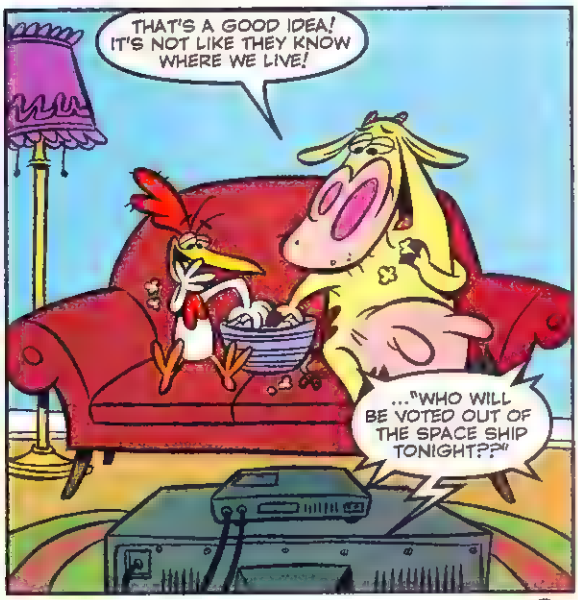

I KNOW THAT DONUT SHOP IS AROUND HERE SOMEWHERE! KEEP DRIVING!
JOHN DOE DRIVING SCHOOL

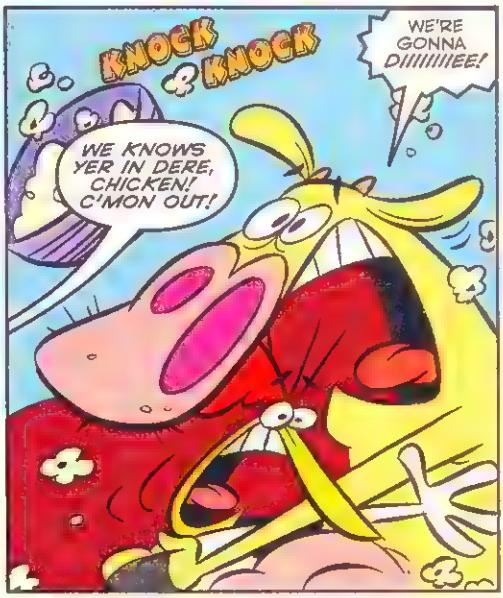
NOW BWUDDA, WHAT'S GOING ON? ARE YOU IN TROUBLE AGAIN?
COW, I T'INK YOU'D BETTER SIT DOWN FOR THIS ONE!


I TOOK AN AFTER-SCHOOL JOB... WORKING FOR THE MOBSTERS DELIVERING PACKAGES.
YOU WHAT?!? OH GWACIOUS, GIVE ME THAT BAG!!
SNATCH!

OOOOOOOOOOH!

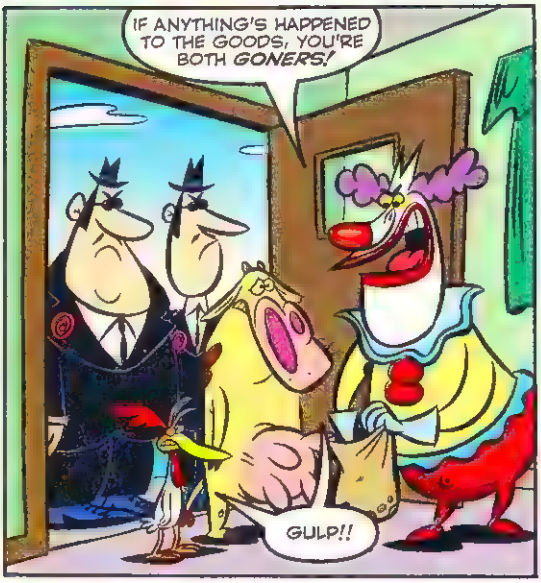

WE NEED TO TURN THESE DIAMONDS IN TO THE PWOPER AUTHORTIES!
NO WAY, JOSE! WE DO THAT AND THEY'LL KILL ME FOR SURE!
WE JUST GOTTA HIDE IT AT HOME 'TIL DIS BLOWS OVER!
27 EAST FARNUM ST.


THAT'S A GOOD IDEA! IT'S NOT LIKE THEY KNOW WHERE WE LIVE!
..."WHO WILL BE VOTED OUT OF THE SPACE SHIP TONIGHT??"


KNOCK KNOCK
WE'RE GONNA DIIIIIIIEE!
WE KNOWS YER IN DERE, CHICKEN! C'MON OUT!

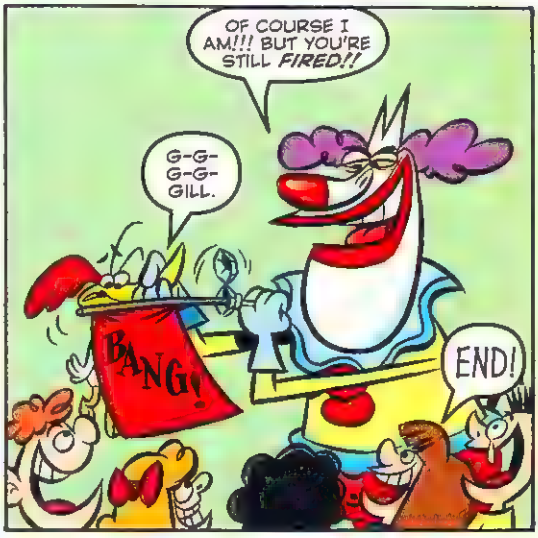
OK, WHICH ONE OF YOU KIDS WANTS TO LEND ME A HAND?
OH, NEVER MIND. I'VE GOT ONE RIGHT HERE!

...AND HE SAYS, "I'D RATHER YOU KEEP YOUR HANDS TO YOURSELF!" GET IT?
KNOCK KNOCK
SAY, KIDS! I WONDER WHO'S AT THE DOOR?


IF ANYTHING'S HAPPENED TO THE GOODS, YOU'RE BOTH GONERS!
GULP!!

AH, LUNCH!
MAMA MIA! MY SPICY MEATBALLAS ARE COLD ?!?

I SHOULD GIVE YOU A KNUCKLE SANDWICH!
WHAT AM I, SOME KIND OF CLOWN? THE OUTFIT ASIDE, AM I A CLOWN HERE TO AMUSE YOU?
GILP!


OF COURSE I AM!!! BUT YOU'RE STILL FIRED!!
G-G-G-G-GILL.
BANG!
END!

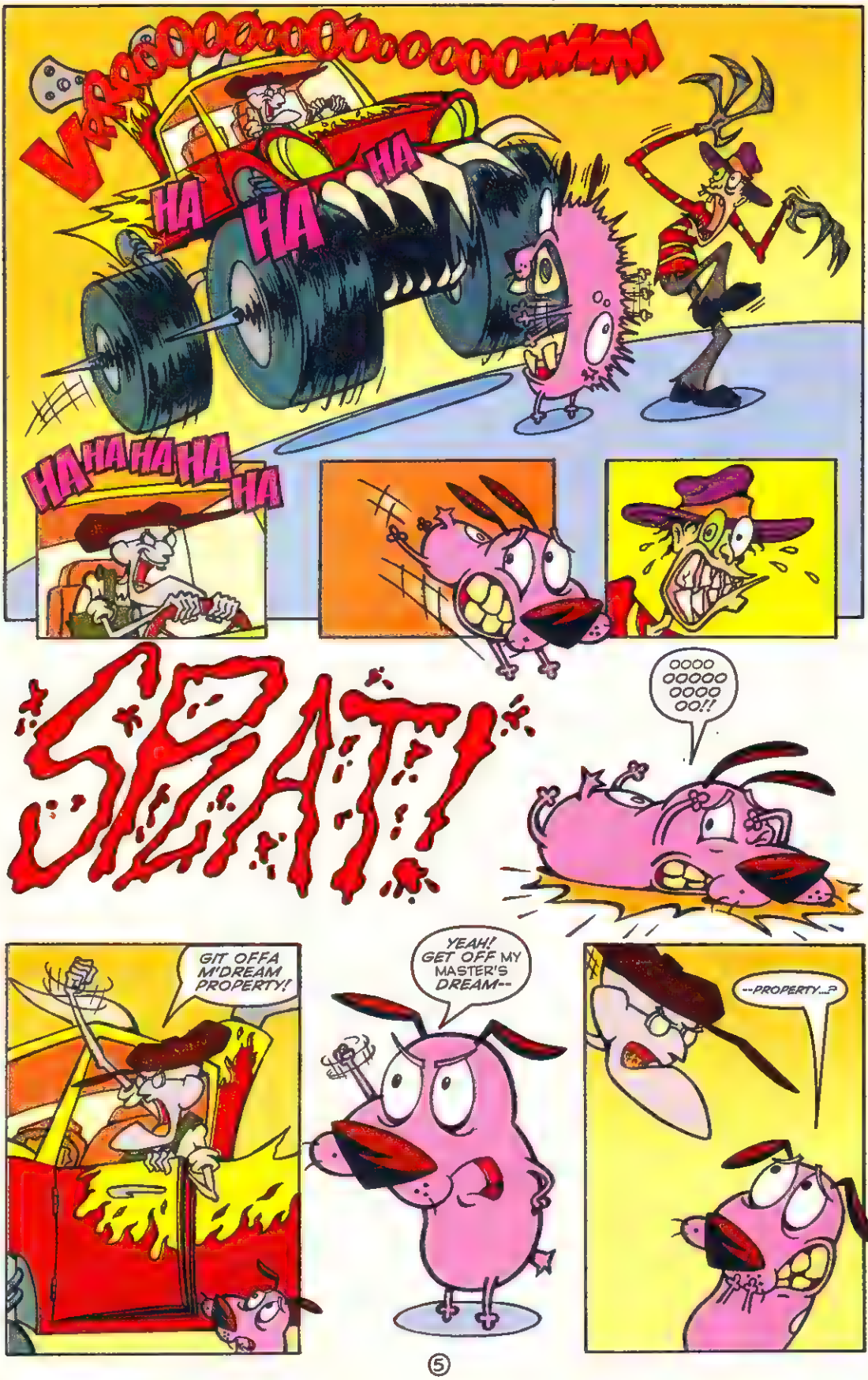
SHOLLY FISCH----------WRITER
MIKE WETTERHAHN----PENCILLER
TIM CHI LY---------- INKER
JENNA GARCIA---------LETTERER
DIGITAL CHAMELEON---COLORIST
HARVEY RICHARDS-ASST. EDITOR
JOAN HILTY---------- EDITOR

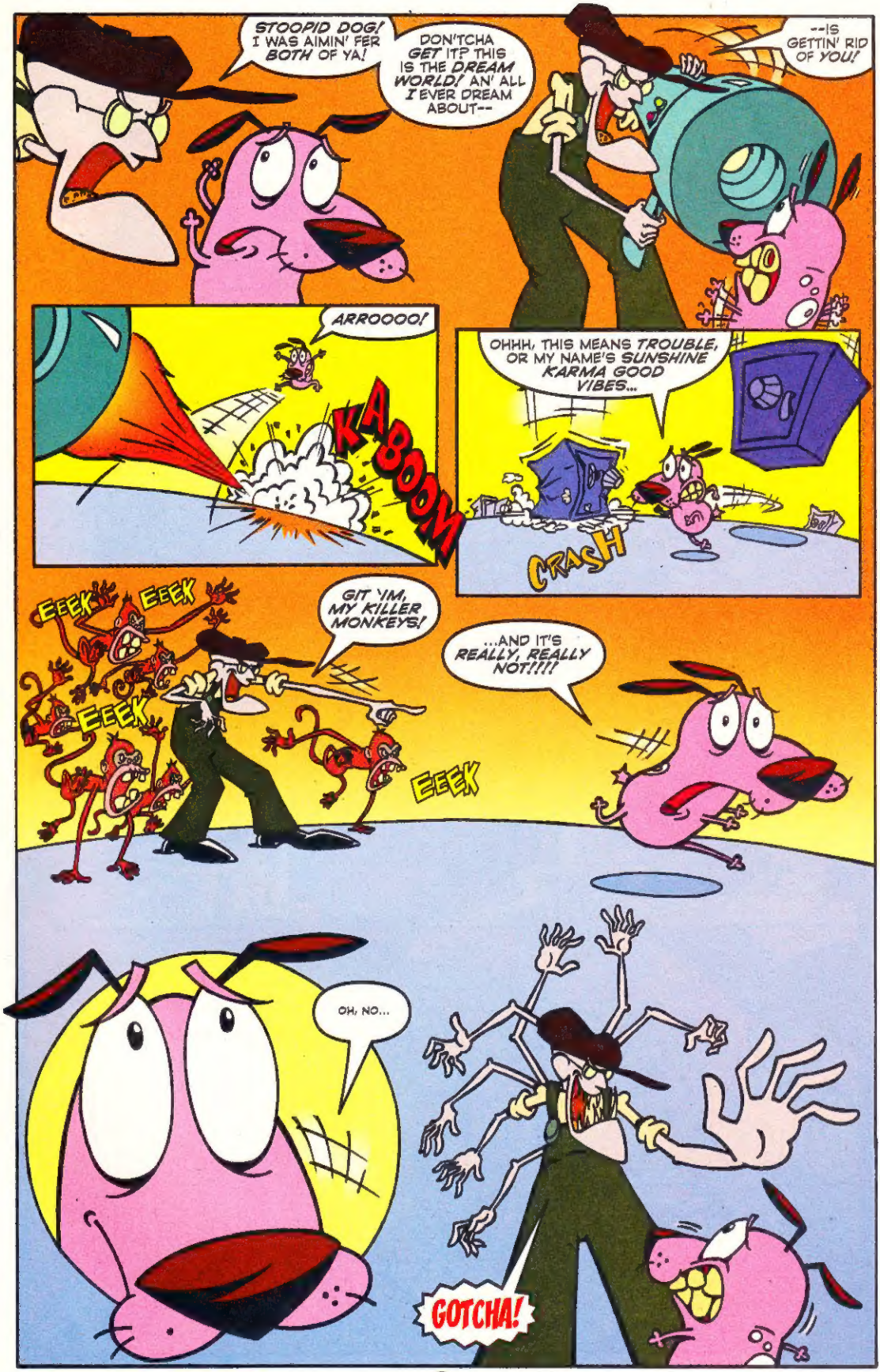
COURAGE THE COWARDLY DOG
CREATED BY JOHN R.DILWORTH

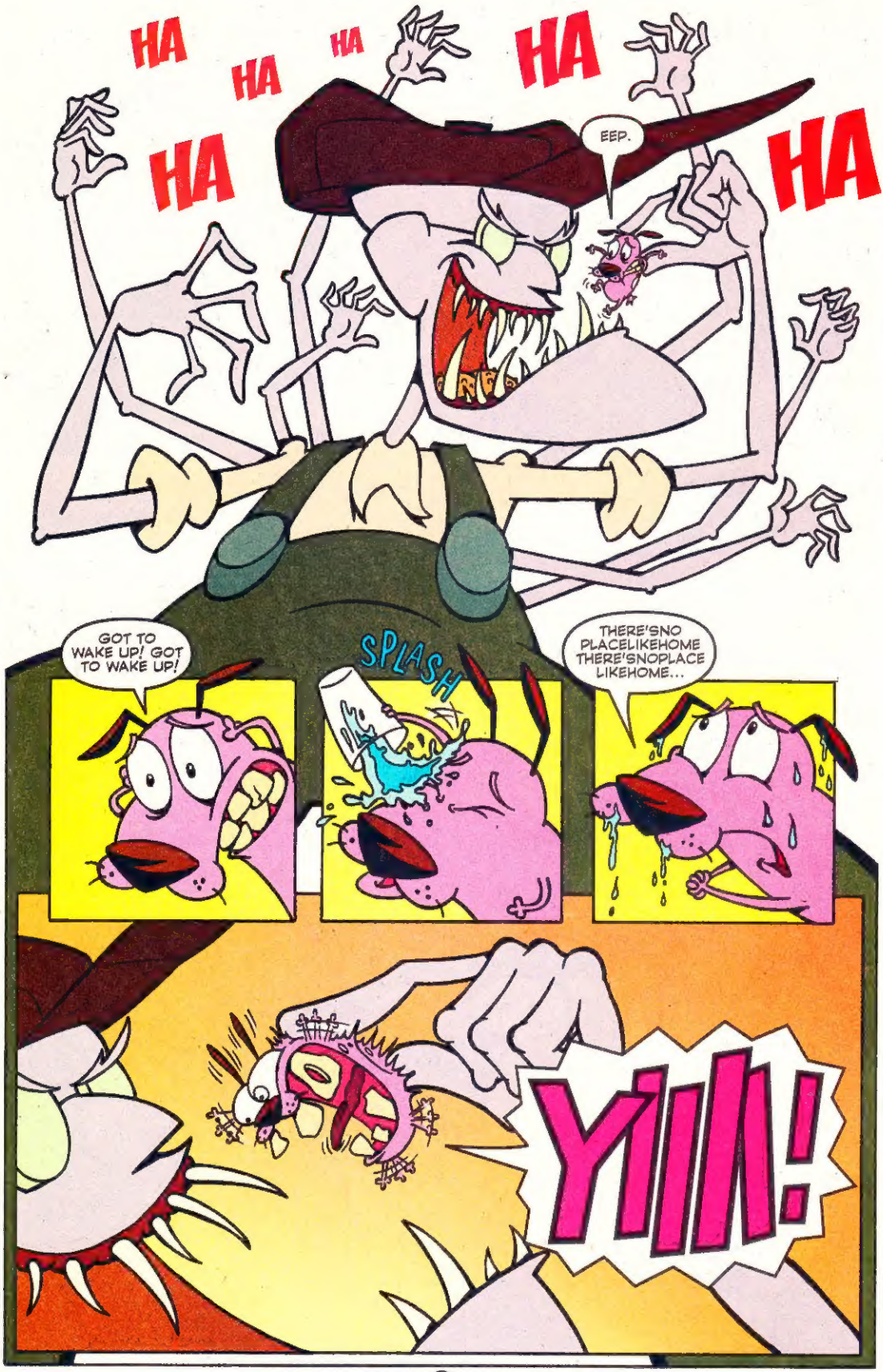
HOLD ON, MURIEL! I'LL--
THWACK
--SAVE YOOOOOO...
COME ON! WAKE UP! YOU'VE GOT TO WAKE UP!
FWEEEEEEEEEEETT
TARARARARO
CLANG CLANG
CRASH
BOOM BOOM
Z
Z
Z
Z
OHHH... TALK ABOUT YOUR SOUND SLEEPERS!

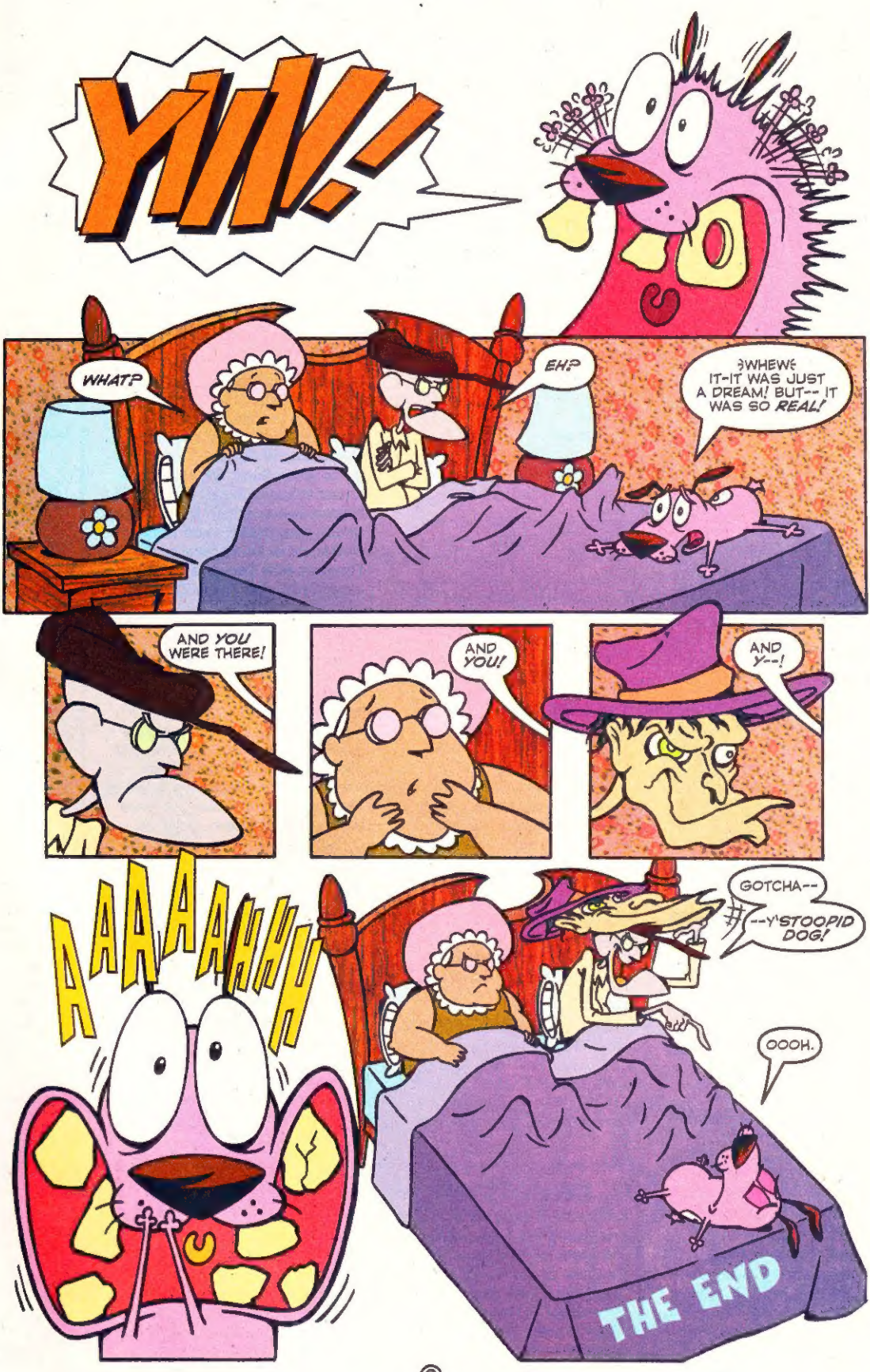
IF I CAN'T GET MURIEL OUT OF THERE--
--THEN I'VE GOT TO GO IN!
C'MON, SEARCH! DREAM WORLD, DREAM WORLD...
OOH, NOT THAT KIND OF DREAM WORLD...
Astral Projection for Dummies
AHA!
OOOH, THAT SOUNDS PAINFUL...
OH! UH HUH...
GOT IT!
OM OM OMMMM
I'M COMING, MURIEL!
OM OM OMMMM

YOU STAY AWAY FROM HER!
UM...YOU ...STAY AWAY FROM HER... PLEASE?
WHAT?
YOU PUNY MUTT! YOU THINK YOU CAN STOP THE SCOURGE OF THE DREAM WORLD?
I'M YOUR WORST NIGHTMARE-- LITERALLY!
I'LL CARVE YOU INTO DOGGIE TREATS!
I'LL--
HONK! HONK!
HUH...?
YAAAAAAAHHH


VROOOO


STOOPID DOG! I WAS AIMIN' FER BOTH OF YA!
DON'TCHA GET IT? THIS IS THE DREAM WORLD! AN' ALL I EVER DREAM ABOUT--
--IS GETTIN' RID OF YOU!
ARROOOO!
KABOOM
OHHH, THIS MEANS TROUBLE, OR MY NAME'S SUNSHINE KARMA GOOD VIBES...
CRASH
EEEK
EEEK
EEEK
EEEK
GIT 'IM, MY KILLER MONKEYS!
...AND IT'S REALLY, REALLY NOT!!!!
OH, NO...
GOTCHA!


HA
HA
HA
HA
HA
HA
EEP.
GOT TO WAKE UP! GOT TO WAKE UP!
SPLASH
THERE'SNO PLACELIKEHOME THERE'SNOPLACE LIKEHOME...
YIIK!


YIII!
WHAT?
EH?
WHEW! IT-IT WAS JUST A DREAM! BUT-- IT WAS SO REAL!
AND YOU WERE THERE!
AND YOU!
AND Y--!
AAAAAHHH
GOTCHA--
--Y'STOOPID DOG!
OOOH.
THE END

Letter Letters

DANIELA RODRIGUEZ
MIAMI, FL

Dear Cartoon Network:

Your shows and comics are very nice, all of them, except Johnny Bravo. I mean, why does he have to look for women?

That's a great question, Daniela. Let's ask the man himself, Johnny Bravo. Johnny?

Well, Donna – [It's Daniela.] – Whatever. Ah, duh . . . Gee, ya got a pretty name. I bet you got a cute older sister too, huh?

ROBERT
VIA THE INTERNET

Dear Cartoon Notes:

I really like your Cow and Chicken comics! I liked "Weak in the Sneeze." Red Guy was throwing away all of Chicken's stuff because he thought Cow was allergic to them. By the way, could you make some Ed, Edd, n Eddy comics? It's my favorite cartoon.

You read our minds! Check out CARTOON CARTOONS #1, #2, and #7.

ALLEN KLINGELHOETS
BARRON, WI

Dear CARTOON CARTOONS #1:

I found issue one of CARTOON CARTOONS yesterday at the Rice Lake Book World store. I enjoyed seeing so many different Cartoon Network characters make appearances in the comic. I liked Cow and Chicken's appearance in "Who Are Baboon?" I was also glad the title still has not risen in price.

My favorites were the Courage the Cowardly Dog and Ed, Edd, n Eddy stories, followed closely by the bank robbery tale "Who Are Baboon?" Sheep in the Big City was short, but woolly. It is hard to say much about one page.

Thank you for giving information about Courage the Cowardly Dog, Ed, Edd, n Eddy and Sheep in the Big City. The last page was very helpful in my Toon Knowledge.

Thank you for a wonderfully enjoyable comic. I had some excellent laughs throughout the stories. Johnny Bravo is never going to get a date. He can't even take care of a harmless dog.

AARON MUNSELL
SAVANNAH, MO

Dear David Feiss:

I really want to know how you do all of those voices?

Art by Aaron Munsell, 8 years old.

It's not David Feiss's voice you hear on Cow & Chicken, but a very talented guy named Charlie Adler, who does the voices for Cow, Chicken and the Red Guy. According to David, Charlie can switch from one voice to another instantly!

ZACHARY HOFFA
NEWMANS TOWN, PA

Dear DC:

I'm a big fan of DC Comics and I love all of your issues. I was just wondering about when you said in CARTOON NETWORK STARRING #18 that you won't be doing any more issues. Does this mean that there is not going to be a CARTOON NETWORK STARRING anymore? I hope a CARTOON CARTOONS comic book will be great.

Well, you tell us, Zach — do you like it or do you LOVE it? CARTOON CARTOONS is just more of CARTOON NETWORK STARRING — more characters, more stories, and more laughs.

DON'T FORGET! Johnny Bravo's Mamathon on Mother's Day! Sunday, May 13, 1pm-7pm EST Only on Cartoon Network!

Other DC Kids' Titles:

Dexter's Laboratory #23: OOOOOOOOO — Dexter has Dee-Dee Vision! Could he be stuck with his stupid sister's eyesight forever? Plus, summer vacation has left the school science lab all scummy, and Dexter's determined to tidy it up — even if his clock gets cleaned in the process! **Written by Bobbi JG Weiss and James Denning; art by John Delaney, Jeff Albrecht, Matt Jenkins and Gary Fields; cover by Chris Savino and Bill Wray.**

Looney Tunes #78: Beginning this issue, a classic Looney rivalry hits prime time as Elmer hosts a TV fix-it show and Bugs throws a monkey wrench into it! Plus, Daffy and Porky go-go James Bond; and Sylvester is forced to guard Tweety with his life! **Written by David Cody Weiss, Frank Strom, Mike DeCarlo and Terry Collins; art by David Alvarez, Howard Simpson, John Costanza and DeCarlo; cover by Alvarez and DeCarlo.**

Scooby-Doo #48: Mystery Inc. digs a reenactment of an 11th-century Viking battle, but those ghost Vikings roaring through the British countryside aren't part of the show! Also, the gang's personalities get all mixed up by a mad scientist — can they escape a moat monster while trapped in each other's bodies? **Written by Dan Abnett and Terrance Griep Jr.; art by Joe Staton, Scott McRae and Dave Hunt; cover by Staton and Hunt.**

The Powerpuff Girls #15: *Surf's up!* The only thing that'll get Buttercup into the water at Townsville Beach is a bunch of increasingly deadly dares by archrival Princess! Plus, Bubbles becomes a famous artist — but Mojo Jojo's out to color her *blue*! **Written by Abby Denson and Trina Robbins; art by Ricardo Garcia Fuentes, Bill Alger and Mike DeCarlo; cover by Phil Moy.**

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This issue's cover by Tim Harkins with colors and separations by Zylonol.

next issue (in store July 18):

CARTOON CARTOONS is going bi-monthly—and celebrating with a special Manga Madness issue! It's pages and pages of giant robot action when Space Ghost reads a Japanese comic starring him! Plus, Space Ghost gives a Tokyo film crew a tour of the studio but gets upstaged by Giganticon! Written by Andy Merrill and Robbie Busch; art by Walter Gomez, Gustavo Balbiani, Robert Pope and Dan Davis; cover by C. Martin Croker.

Hey, kids, write to dcocartoon@aol.com or mail to DC Comics, 1700 Broadway, New York, NY 10019. To subscribe write to dcosubs@aol.com or call 1-800-887-6789.